

Donauwellen

Brass Quartet

Keyboard & Drum Set (optional)

Arr.: Jérôme Naulais





Ivan Ivanovici

EMR 5870

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part: B^b + C
2. Stimme / Voix / Part: B^b + C
3. Stimme / Voix / Part: B^b + C + F + E^b +  + 
4. Stimme / Voix / Part: E^b +  + 

Partitur / Direction / Score

Keyboard (optional)

Drum Set (optional)

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Donauwellen

Ivan Ivanovici

Arr.: Jérôme Naulais

1 2 3 4 5 6 7

Waltz $\text{♩} = 66$

1 in C
2 in C
3 in C
4 in C

Keyboard (optional)
Drums (optional)

Am E7/G# C7/G B7/F# Bb5 Am/E E7 Am/E

8 9 10 11 12 13 14 15 16

E7 E7 E7 Am

17 18 19 20 21 22 23 24 25

Musical score for measures 17-25. The score is written for four staves: two vocal staves (treble and bass clef), a piano accompaniment (treble and bass clef), and a guitar accompaniment (treble clef). The piano accompaniment includes chord symbols: Dm/A, Am, E7, Am, E7. The guitar accompaniment features a series of chords: Dm/A, Am, E7, Am, E7. The vocal staves contain melodic lines with various note values and rests.

26 27 28 29 30 31 32 33 34

Musical score for measures 26-34. The score is written for four staves: two vocal staves (treble and bass clef), a piano accompaniment (treble and bass clef), and a guitar accompaniment (treble clef). The piano accompaniment includes chord symbols: E7, E7, Am, Dm/A. The guitar accompaniment features a series of chords: E7, E7, Am, Dm/A. The vocal staves contain melodic lines with various note values and rests.

35 36 37 38 39 40 41 42 43

Musical score for measures 35-43. The score is arranged in four systems. The first system contains four staves: two treble clefs and two bass clefs. The second system contains two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The third system contains a grand staff with a treble clef and a bass clef. The fourth system contains a single bass clef staff. Chord symbols are placed above the grand staff: Am, E7, Am, G7, G7, C. Dynamic markings include *mp* and *mf*. A hairpin crescendo is shown in the first system, and a hairpin decrescendo is shown in the second system.

44 45 46 47 48 49 50 51

Musical score for measures 44-51. The score is arranged in four systems. The first system contains four staves: two treble clefs and two bass clefs. The second system contains two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The third system contains a grand staff with a treble clef and a bass clef. The fourth system contains a single bass clef staff. Chord symbols are placed above the grand staff: G7, C, C, E7/G#, E7, Am. Dynamic markings include *mp* and *mf*. Hairpin crescendos and decrescendos are used throughout the system.

52 53 54 55 56 57 58 59 60

Musical score for measures 52-60. The score is arranged in three systems. The first system contains the vocal line (treble and bass clefs) and the piano accompaniment (treble and bass clefs). The second system contains the piano accompaniment (treble and bass clefs) with chord symbols: Am, Dm⁶, E⁺, E⁷, Am, Am, F, and C⁷/G. The third system contains the guitar line (treble clef) with 'x' marks above the notes. Dynamics include *f* and *p*. A repeat sign is present at the beginning of measure 56.

61 62 63 64 65 66 67 68

Musical score for measures 61-68. The score is arranged in three systems. The first system contains the vocal line (treble and bass clefs) and the piano accompaniment (treble and bass clefs). The second system contains the piano accompaniment (treble and bass clefs) with chord symbols: C⁷, F, F, and Gm⁶. The third system contains the guitar line (treble clef) with 'x' marks above the notes. Dynamics include *f* and *p*.

69 70 71 72 73 74 75 76

1. 2.

p *f* *f* *f* *f* *f* *f* *f*

C G7/B C/B^b F C7/G C7 F E7/G[#] Am

77 78 79 80 81 82 83 84 85

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

E Am Am Dm⁶/A Am

86 87 88 89 90 91 92 93 94

Musical score for measures 86-94. The score is arranged in four systems. The first system contains the vocal line (treble clef) and the piano accompaniment (treble and bass clefs). The second system contains the piano accompaniment (treble and bass clefs) and the guitar accompaniment (treble clef). The third system contains the piano accompaniment (treble and bass clefs). The fourth system contains the guitar accompaniment (treble clef). Dynamics include *mp*, *f*, and *mf*. Chords are labeled as Am, E7, and Am. The guitar part features a melodic line with a crescendo and decrescendo.

95 96 97 98 99 100 101 102 103

Musical score for measures 95-103. The score is arranged in four systems. The first system contains the vocal line (treble clef) and the piano accompaniment (treble and bass clefs). The second system contains the piano accompaniment (treble and bass clefs) and the guitar accompaniment (treble clef). The third system contains the piano accompaniment (treble and bass clefs). The fourth system contains the guitar accompaniment (treble clef). Dynamics include *mf*. Chords are labeled as F, C7/G, C7, and C7/E. The guitar part features a melodic line with a crescendo and decrescendo.

BRASS ENSEMBLE (4)

2 TRUMPETS, 2 TROMBONES

EMR 5605	ALBINONI, Tomaso	Adagio (5)
EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 503	ANONYME	Greensleeves (Michel)
EMR 504	ANONYME	Suite de Danses de la Renaissance
EMR 5611	ARMITAGE, Dennis	4 Fanfares (5)
EMR 532	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 532	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5236	ARMITAGE, Dennis	Happy Birthday
EMR 532	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 5537	ARMITAGE, Dennis	High Times
EMR 532	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 532	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5611	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 558	BACH / GOUNOD	Ave Maria (Armitage)
EMR 5137	BACH, Johann S.	Air from Suite N° 3
EMR 5604	BACH, Johann S.	Aria (5)
EMR 5613	BACH, Johann S.	Arioso (5)
EMR 5215	BACH, Johann S.	Fuga N° 01
EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5218	BACH, Johann S.	Fuga N° 14
EMR 5219	BACH, Johann S.	Fuga N° 16
EMR 5220	BACH, Johann S.	Fuga N° 18
EMR 5221	BACH, Johann S.	Fuga N° 20
EMR 5217	BACH, Johann S.	Fuga N° 23
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
EMR 5617	BARBEZ, Jean-Claude	Sur des Airs Populaires
EMR 5133	BEATLES, The	Eleanor Rigby (3)
EMR 5132	BEATLES, The	Hey Jude (3)
EMR 5131	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5132	BEATLES, The	It's for You (3)
EMR 5131	BEATLES, The	Michelle (4)
EMR 5132	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5133	BEATLES, The	Penny Lane (3)
EMR 5133	BEATLES, The	When I'm 64 (3)
EMR 5131	BEATLES, The	Yellow Submarine (4)
EMR 5131	BEATLES, The	Yesterday (4)
EMR 5605	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5608	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5195	BIZET, Georges	The Toreador's Song (Carmen)
EMR 523	BOEHME, Oskar	Danse Russe (Michel)
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EMR 536	BROGLI, Kurt	Variations on a Swiss Song
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EMR 519	CLARKE, Jeremiah	Trumpet Voluntary (Armitage)
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EMR 5183	DEBONS, Eddy	A Birthday Fanfare
EMR 5612	DEBUSSY, Claude	Clair de Lune (5)
EMR 5159	DEBUSSY, Claude	Le petit nègre
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EMR 5612	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 5100	FRANCK, Melchior	Intrada (Michel) (8)
EMR 5173	FRANCOIS, Claude	My Way
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EMR 5605	GERSHWIN, George	I Got Rhythm (Naulais) (5)
EMR 592	GERSHWIN, George	I Got Rhythm (Michel) (7)
EMR 5607	GERSHWIN, George	'S Wonderful (5)
EMR 5613	GERSHWIN, George	Summertime (Naulais) (5)
EMR 558	GERSHWIN, George	Summertime (Armitage)
EMR 5608	GERSHWIN, George	The Man I Love (5)
EMR 5610	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5161	GRIEG, Edvard	Peer Gynt
EMR 5610	GRIEG, Edvard	Solvejgs Lied (5)

2 Trumpets, 2 Trombones (Fortsetzung – Continued - Suite)

EMR 5606	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5600	HÄNDEL, Georg Fr.	Hallelujah
EMR 5163	HÄNDEL, Georg Fr.	Larghetto (4)
EMR 5610	HÄNDEL, Georg Fr.	Largo (5)
EMR 5604	HÄNDEL, Georg Fr.	March « Scipio » (Naulais) (5)
EMR 5612	HÄNDEL, Georg Fr.	March (5)
EMR 558	HÄNDEL, Georg Fr.	March Scipio (Armitage)
EMR 5611	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 5607	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5609	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5177	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5100	HASSLER, H.L.	Intrada (Michel) (8)
EMR 5613	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 517	JOPLIN, Scott	Maple Leaf Rag (Michel)
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EMR 5618	MORTIMER, John G.	Le plaisir du roi
EMR 546	MORTIMER, John G.	Quartet
EMR 5618	MORTIMER, John G.	The King's Pleasure
EMR 5605	MOURET, J.J.	Fanfare-Rondeau (Naulais) (5)
EMR 588	MOURET, J.J.	Fanfare-Rondeau (Armitage)
EMR 5608	MOZART, W.A.	Ave Verum (5)
EMR 5100	MOZART, W.A.	Ave Verum (Michel) (8)
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EMR 5605	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5606	NAULAIS, Jérôme	Album Volume 3 (5)
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EMR 5541	NAULAIS, Jérôme	Fire Pop
EMR 5553	NAULAIS, Jérôme	Funny Rag
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